

Beginning Reporting

Gathering and writing news for publication. Emphasis on conducting the interview, developing news sources, accurate reporting, and news writing skills. Prerequisite: Ability to type and ENGL111, 112 with a minimum grade of C or permission of instructor.

JOUR260 Alt (3)
Copy Editing

Study of the editing process and its place in journalism and public relations. Practice in editing copy, writing headlines, composing picture captions, planning layouts, and designing pages. Prerequisite: JOUR250.

JOUR275 (3-4)
Photojournalism

Practice in the composition of good news pictures and in producing the picture story. Lab exercises in darkroom techniques and procedures. Prerequisite: PHTO115 or permission of instructor.

JOUR340 Alt (4)
Intermediate Reporting

Practice in writing news stories which require extensive research, interviews, and analysis. Emphasizes the beats covered by reporters on a daily or weekly newspaper or for a local television or radio station. Emphasis on covering community events, local government, and speciality areas (i.e., business, agriculture, and sports). Prerequisites: JOUR250, 260.

JOUR354 (4)
Introduction to Public Relations

Basic concepts in public relations, publics, public opinions, attitudes, two-way communications, and evaluation of public-relations effectiveness. Basic literature of the field is examined. Basic principles for production of news releases, public service announcements, and other materials are covered.

JOUR400 g (4)
Advanced Reporting

Extended practice in news coverage. Specific emphasis on in-depth reporting, interpretative reporting, feature reporting, and speech reporting. Prerequisites: JOUR250, 260, 340. Offered on a periodic basis.

JOUR430 Alt g (4)
Health-Care Public Relations

Study of public-relations practice in for-profit and non-profit hospitals, clinics, and provider systems. Emphasis on developing and evaluating programs. Prerequisite: JOUR354.

JOUR435 Alt g (4)
Newsletter Journalism

Students develop expertise in newsletter preparation and production to generate informational and promotional material. Combines desktop publishing skills with reporting and writing. Prerequisites: JOUR250, DGME180 or permission of instructor.

JOUR454 g (4)
Advanced Public Relations

Examines the characteristics of successful public-relations campaigns. Emphasis given to public-relations planning and evaluating, as well as to advanced techniques in news publicity, controlled media publicity, and media relations. Professional practitioners are frequent guest lecturers. Prerequisite: JOUR354.

JOUR455 Alt g (4)
U.S. Mass Media Law

Case studies of court decisions affecting the mass media in the United States. Consideration of the development of freedom, censorship, libel, privacy, obscenity, the relationship between the press and the courts and freedom of information, and broadcast regulations.

JOUR456 g (4)
Magazine Writing and Production

Includes the writing of articles for magazines, studying markets, interviewing, and dealing with editors and the rights of the author. Students develop a magazine from concept to production.

JOUR468 Alt g (4)
Advertising Theory and Practice

Basic advertising principles and practical application of these principles through the creation of advertising ideas and advertisements for radio, TV, and print.

ENGLISH

Nethery Hall, Main Floor (Center)
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http://www.andrews.edu/ENGL/

Faculty
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Academic Programs	Credits
BA: English	52
ESL Emphasis	
Literature Emphasis	
Writing Emphasis	
BA: Elementary Education,	
Second Major in English	45
BS: Elementary Education,	
Major in Language Arts	54
Minor in English	30
Minor in English as a Second	
Language	30
Minor in Language Arts	36
(for a Major in Elementary Education)	
Bilingual Education Minors for Teachers	36
French	
Spanish	
MA: English	48
Literature	
Rhetoric and Composition	
Teaching English as a Second	
Language	
MAT	48 min.
Elementary/Secondary	
English as a Second Language	

English majors and minors desiring secondary teacher certification must complete ENGL459 and ENGL430 (Topics in Classical Literature) as a part of their programs and are advised to take ENGL407 or 408. English majors desiring secondary certification must also complete ENGL455 (including a 5th credit in History of English Language if ENGL474 has not been taken).

ENGLISH PROFICIENCY STANDARDS

Students whose native language is not English must meet certain English-language proficiency standards before they are accepted into any program in the English Department. To qualify for admission, students must have passed (*within the past year*) the test(s) listed below with score(s) at or above those indicated:

1. TOEFL score of 600 with no section score lower than 60 and a minimum TWE (Test of

Written English) score of 5.5
OR

2. *MELAB* average score of 93 with no section score lower than 90.

Undergraduate Programs

BA: English—52

Requirements: ENGL185, 270, 285, 385, 386, 387, 460, and one upper-division writing class. Does not include ENGL111, 112, or 306. The remaining courses in the major should be selected in relationship to one of the following emphases:

Literature Emphasis

This emphasis is recommended for those planning to do graduate work in English or for those planning professional careers that demand a broad liberal arts background. In addition to the core courses required in the major, students must take ENGL464, 476; one course from 458, 470, 474; and the remaining credits selected as electives in English. Cognate: one course from HIST 400, 445, 446, 487.

English as a Second Language Emphasis

This emphasis prepares teachers of English as a Second Language as well as students for further graduate work in linguistics. In addition to the core courses required in the major, students must take 435, 455, 465 (8 credits); 469; one of 250, 438, 454, 467. Select remaining elective credits in English. Cognate: ANTH200.

Writing Emphasis

This emphasis is suitable for those planning professional careers as writers or those particularly interested in the teaching of writing. Students selecting this emphasis are encouraged to select a second major or minor that will enhance future employment. In addition to the core courses required in the major, students must take ENGL220, 438, 454, 467 (8 credits). Select remaining elective credits in English. Cognate: JOUR250 or 456.

BA: Elementary Education, Second Major in English—45

Requirements: ENGL234, 250, 267, 270, 285, 306, 385, 386, 387, 407, 454, 460 and elective credits chosen in consultation with the department adviser. Does not include ENGL111, 112.

BS in Elementary Education, Major in Language Arts—54

Requirements: COMM280, 450, EDTE418S, ENGL234, 250, 267, 270, 285, 407, 454, SPPA321; one course from ENGL385, 386, 387, 408; electives chosen from COMM320, 436, 440, 456, 474, EDPC 478, EDTE416, 420, 484, ENGL455, 460, SPPA234, any above courses not taken, and other literature courses in the English Department.

Minor in English—30

Requirements: ENGL267, 270, 285, 385, 386, 387; one of 234, 455, 460; one of 250, 438, 454, 467, JOUR 250, 456. Does not include ENGL111, 112, or 306.

Minor in English as a Second Language—30

Requirements: ENGL234 or 455; one of 250, 438, 454; ANTH200 or ENGL440; ENGL460, 465; one of ENGL435, 469, or repeat of 465 with different content; two courses in literature. Recommended cognate: COMM280. Does not include ENGL111, 112, 306. Students finishing this program may receive a state endorsement in English for teacher certification if they complete one more course in literature (specifically American Literature, if such has not already been chosen).

Minor in Language Arts with an Elementary Education Major—36

Requirements: COMM450, EDTE418, ENGL234, 250, 267, 407, 454; one of ENGL270, 285; select remaining courses from COMM280, 436, 474, EDTE416, 420, 469, 484, ENGL460, SPPA234, 321.

BILINGUAL EDUCATION GROUP MINORS FOR TEACHERS

(F. Estella Greig, Coordinator)

Many school districts are required by law to provide bilingual teachers who are certified to teach in elementary or secondary schools in languages other than English. To meet this need, the following group minors have been established and approved by the state of Michigan.

Minor in Bilingual Education (French)—36

Requirements: ANTH200 or ENGL440; ENGL234 or 455; 460, 465; FREN241, 242, 360, either 420 or 430.

Minor in Bilingual Education (Spanish)—36

Requirements: ANTH200 or ENGL440; ENGL234 or 455; 460, 465; SPAN241, 242, 315, 436.

In addition to completing the courses required for one of these minors, students must demonstrate, prior to certification, that they possess the desired oral and written skill level in the language concerned.

CENTER FOR INTENSIVE ENGLISH PROGRAMS

Dianne L. Staples, Director

Andrews University English Language Institute (AU-ELI)

AU-ELI offers an intensive English Language study program to help students whose native language is not English develop the academic skills needed to succeed in their degree programs. It is designed to improve the understanding, speaking, and writing of English through the study of reading, grammar, vocabulary building, composition, and oral and aural practice. Classes are offered at

the beginning, intermediate, and advanced levels. A student entering ENGL103, the Intermediate I level, must have a *TOEFL* score of at least 450 or a *MELAB* score of 63. Since this also allows potential acceptance into a regular academic program, a student must provide current (within the previous 12 months of the anticipated entry date) documentation for the *TOEFL* or *MELAB*.

In ENGL102, 103, and 104 a student enrolls in ELI classes only. In ENGL105 and 106 a student may be allowed to take regular college-level courses along with ELI classes. The number of courses is determined in consultation with the director of the English Language Institute, based on the student's test scores. A student who achieves a minimum score of 55 (*TOEFL*) or 80 (*MELAB*) in a skill area is exempt from taking the relevant AU-ELI course.

A student enrolled in ELI is released from the English Language program upon achieving one of the following levels of English proficiency (although some departments may require higher scores):

1. A *TOEFL* score of 550 (with no section score lower than 52)
2. A *MELAB* score of 80 (with no section score lower than 77)
3. Completion of ENGL106 with at least a B in all ELI sections

ADVENTIST COLLEGES ABROAD/ ENGLISH AS A SECOND LANGUAGE

International students from colleges which are members of the ACA Consortium have the opportunity to study at Andrews University and earn Andrews credit which can be transferred to the student's home college. ACA students may take regular classes after completing English requirements (as above). In addition to course work, ACA students experience American culture by participating in a variety of field trips and activities.

ACTION AMERICA

ACTION AMERICA offers short-term intensive language study, combined with cultural and professional experiences and travel, for non-credit students. Participants must be at least 16 years old and must acquire a visitor's visa for entry into the United States. Two intensive month-long sessions are held each summer, and a six-week session is held in January/February. In addition, intensive non-credit classes are available throughout the academic year.

AU-ELI LIST OF COURSES

ENGL102 (Elementary English), 103 (Intermediate I), 104 (Intermediate II), 105 (Advanced I), and 106 (Advanced II) each have the following sections:

Sec-001	Writing Skills
Sec-002	Grammar Skills
Sec-003	Reading Skills
Sec-004	Oral Skills
Sec-005	Listening Skills

All classes meet 4 times a week and earn 1 credit per course (ENGL102 earns no academic credit).

*ENGL107 (1-5) *The American Experience: Beginning/ Intermediate/Advanced*

An introduction to American culture, appropriate to proficiency level, through readings, discussion, and activities in American literature, history, and culture. Includes field trips and participation in cultural activities. Repeatable with different content.

*ENGL108 (1-2)

TOEFL Preparation: Intermediate/Advanced

Intensive preparation for the *TOEFL*, including review and strategies for taking grammar, reading, listening, and writing sections of the test. Repeatable with different content.

ENGL109 1-5
Individualized Study: Beginning/ Intermediate/Advanced

Individualized study of English as a second language, appropriate to proficiency level. May include (but not limited to) grammar, writing, reading, listening, and speaking. Repeatable with different content.

*Required for ACA students, but open to others.

Graduate Programs

The English Department offers the Master of Arts in English. It also cooperates with the School of Education in offering the Master of Arts in Teaching (MAT) degree. In addition, the English Department participates in offering the Master of Arts: Interdisciplinary Studies (Humanities) described on p. 85.

Master of Arts

The English Department offers three emphases in its Master of Arts program. In addition to the general requirements for the MA degree as stated on p. 28, the required core courses for the MA in English are ENGL510, 530, 550, 595 (a minimum of 1 credit) and 597. Additional requirements for each area of emphasis are listed below.

Literature Emphasis

This program provides a special emphasis on literature and literary theory with adequate flexibility for additional course work in rhetoric and language. The additional required courses are ENGL450, 589 (Seminar in Literature), and two additional literature courses.

Teaching English as a Second Language (TESL) Emphasis

This program includes extensive study of English language and linguistics and is particularly appropriate for those who plan to teach English to speakers of other languages or do further work in linguistics. The additional required courses are ENGL465 (twice with different content), 469, 589 (Seminar in Linguistics); and two from 466, 474, 525 (Topics in Linguistics), and 540.

Rhetoric and Composition Emphasis

This program is primarily designed for those who plan to emphasize the teaching of writing at various educational levels. The additional required courses are ENGL450, 505-001 (minimum of 2 credits), 545, 589 (Seminar in Rhetoric), and one of ENGL 438, 454.

MA Admission and Degree Requirements

- Applicants must meet the English proficiency standards listed on p. 75.
- Applicants must have earned a minimum of 30 quarter credits (20 semester hours) in English courses as prerequisites, including ENGL460 (or its equivalent).
 - These prerequisites are in addition to the

- General Education composition requirement.
- It is desirable to have completed an English undergraduate major of at least 45 quarter credits (30 semester hours).
 - Students taking the MA: English (TESL) must have completed ENGL455 (or its equivalent) as a prerequisite.
 - Applicants with fewer English prerequisite credits than the minimum number required must remove the deficiencies by taking additional English courses other than those required for the MA degree.
- Applicants must demonstrate proficiency in a foreign language by having done one of the following:
 - Earned credit through the intermediate college level with a minimum average grade of C.
 - Passed an exam approved by the English Department.
 - Completed their education through secondary school in a first language other than English.
 - Students must complete a minimum of 48 graduate credits.
 - Candidates must pass written comprehensive examinations.
 - Candidates must prepare a portfolio of their writing including one project paper.

Master of Arts in Teaching

This degree prepares students for certification and teaching English in elementary or secondary schools. *Prerequisite:* At least 15 quarter credits (10 semester hours) in English courses, exclusive of the General Education composition requirement. See also p. 24. In consultation with the department chair, certain of the courses listed below may be applied toward such a program.

An alternative Master of Arts in Teaching program is designed for those preparing to teach English to speakers of other languages; it requires courses ENGL455, 460, 465, 469, and two from 466, 525 (Topics in Linguistics), 540.

Courses

(Credits)

See inside back cover for symbol code.

Note: ENGL111,112 are prerequisite to all upper division courses in English.

COMPOSITION

- ENGL110** (1-3)
Basic Writing Skills
 Development of basic writing skills preliminary to ENGL111 for students who show a need for additional work on composition. These credits do not apply toward General Education requirements or to majors or minors in English. Prerequisites: Native speaker of English or an average of 550 on TOEFL or 80 on MELAB or completion of all classes with at least a B in ENGL106. Cannot be audited.
- ENGL111,112** (6)
English Composition
 Fundamental principles of composition as they pertain to the use of current standard English. Prerequisite for students whose native language is not English: An overall average of 550 on TOEFL or 80 on the MELAB or completion of ENGL106 with at least a B in all classes. ENGL111 is prerequisite to ENGL112. Cannot be audited.

ENGL111 V (4.5 qtr; 3 sem)
English Composition I
 Distance education—see content above.

ENGL111-50, 112-50 (6)
Honors English Composition
 Facility with composition skills as stressed in regular sections of composition is assumed. The class emphasizes these skills in various special approaches to the fundamental principles of composition. Permission of the instructor is required for ENGL112-50 if the student has not taken ENGL111-50. Cannot be audited.

ENGL220 (3-4)
Technical Writing
 Techniques of written communication in the preparation of industrial and engineering reports and proposals. Prerequisite: ENGL111. Cannot be audited.

ENGL250 (4)
Writing Instruction K-8
 Study of the development of young writers and ensuing pedagogical issues; assignments, evaluation, and instruction in mechanics. Prerequisites: ENGL111, 112.

ENGL267 (3)
Literary Analysis
 An introduction to writing about literary forms and genres, with emphasis on analysis and interpretation and several critical approaches.

ENGL306 (3)
Writing Seminar
 An upper-division continuation of the General Education writing requirement begun in English 111 and 112. Emphasis on an interdepartmental approach to major papers or projects in the area of the student's specialty, with a review of library and research skills included. Prerequisites: ENGL111 and 112 or 220. Preference given to juniors and seniors. Cannot be audited.

ENGL306-50 (3)
Honors Writing Seminar
 A specific emphasis on the senior honors research proposal is included. Cannot be audited.

ENGL438 g (4)
Advanced Composition
 An exploration of published essays, writing theory, and strategies. Student essays move beyond—in style, scope, and subject matter—the writing done in ENGL111,112, and 306. Cannot be audited.

ENGL454 g (4)
Approaches to Writing
 Composition theory, writing practice, and discussion, with application to writing instruction. Cannot be audited.

ENGL467 g (4)
Creative Writing
 Practice in writing stories, essays, poetry, or drama. Course emphasis changes from quarter to quarter. Repeatable 3 times with different content. Cannot be audited.

ENGL 545 (4)
Computers in the Composition Classroom
 The exploration and practice of the use of computers and software to generate, teach, revise, and critique student writing.

ENGL550 (4) *Study of Composition*
Introduction to rhetorical and other principles involved in the writing process and in the teaching of composition to secondary-school and college students.

LANGUAGE

ENGL234 (4) *Grammar for Teachers*
Introduction to the phonology, morphology, and syntax of English.

ENGL435 (2-4) *Topics in Linguistics*
Study of topics in linguistics such as bilingualism, male/female language, or contrastive analysis. Topic and credits to be announced in advance. Repeatable with different content.

ENGL440 (3) *Language and Culture*
The study of language in the context of ethnology with emphasis on (1) the effect of social variables (including gender) on language use, and (2) on paralinguistics (e.g., kinesics and proxemics). Prerequisite: ENGL460 or permission of instructor.

ENGL455 g (4-5) *English Grammatical Analysis*
A comprehensive study of English syntax focusing on the work of 20th-century grammarians. Students without a previous course in the history of the English language should enroll for 5 credits.

ENGL460 g (4) *Linguistics*
An introduction to linguistics for those planning to teach language, communication, or English on any level.

ENGL465 g (4) *TESL Methods*
Specialized techniques for teaching and testing various English-language skills. Content rotates among grammar; reading and writing; speaking and listening. Repeatable with different content. Prerequisite: ENGL460.

ENGL466 g (4) *Phonology*
Study of speech sounds and patterns including articulatory phonetics, phonemics, and an introduction to modern phonological theory and analysis.

ENGL469 g (4) *Second Language Acquisition*
Study of current theories of and research in language acquisition and the implications of this scholarship for language teachers and teaching. Prerequisite: ENGL460 or permission of instructor.

ENGL474 g (4) *History of the English Language*
History of language, including the sound changes affecting modern English, history of grammatical forms, and vocabulary. Fundamental knowledge of grammar is assumed.

ENGL530 (4) *Discourse Analysis*
Study of language function and supra-sentential

(4) structure with special emphasis on the contrasts between oral and written discourse. Prerequisites: ENGL460 and demonstration of grammar competence by one of the following—ENGL234, 455, an equivalent course, or departmental testing.

ENGL540 (3-4) *Language and Culture*
Study of language in the context of ethnology with emphases on (1) the effect of social variables (including gender) on language use, and on (2) paralinguistics (e.g., kinesics and proxemics). Prerequisite: ENGL460 or permission of instructor.

LITERATURE

ENGL185 (4) *Much Ado about English*
An introductory course, organized thematically, featuring various texts and approached from several perspectives, including linguistic, rhetorical, and literary analysis.

ENGL255 (4) *Studies in Literature*
A basic course with emphasis in various sections indicated by subtitles, such as the Short Story, Drama, Ethnic Literature in America, Nonfiction Prose, Women's Literature, and World Literature. Repeatable with different content.

ENGL270 (4) *American Literature to 1900*
American literature from the 17th century to 1900.

ENGL270 V (4.5 qtr; 3 sem) *American Literature to 1900*
Distance education—see content above.

ENGL285 (4) *American Literary Studies*
Approaches to American literature since 1900, organized by themes, regions, cultural groupings, periods, or genres, including topics such as The American Dream, American Women Writers, and Southern Writers.

ENGL285 V (4.5 qtr; 3 sem) *American Literary Studies*
Distance education—see content above.

ENGL385 (4) *English Literature I (to 1660)*
Literature of the British Isles from Beowulf through the Renaissance.

ENGL386 (3) *English Literature II (1660-1832)*
Literature of the British Isles from the Restoration through the Romantic period.

ENGL387 (3) *English Literature III (1832-present)*
Literature of the British Isles from the Victorian period to the present.

ENGL407 g (4) *Literature for Children*
Selection, analysis, and evaluation of literary works which meet the reading and/or the listening interests of children and enhance the preparation of elementary teachers, librarians, and parents.

ENGL408 g (4) *Literature for Young Adults*
Selection, analysis, and evaluation of literary

works that meet the reading interests of young adults and enhance the preparation of middle school and secondary English teachers, librarians, and parents.

ENGL450 g (4) *Literary Criticism and Theory*
An introduction to literary criticism and theory. Readings start with Plato, but special emphasis is on New Criticism to the present.

ENGL458 g (4) *Major Literary Genre*
Study of the development of major genres, such as the English or American Novel or English or American Drama. Repeatable with different content.

ENGL464 g (4) *Major Author*
Study of a major author, such as Chaucer, Shakespeare, Johnson, Dickens, Hawthorne, or Cather. Repeatable with different content.

ENGL 464 V (4.5 qtr; 3 sem) *Major Author: Charles Dickens and Mark Twain*
Distance education course. A study of two of the most important popular writers of their time who have come to represent the very essence of England and the United States in the 19th century. A paper is required.

ENGL470 g (4) *Literary Studies in the English Bible*
A study of traditional literary elements such as plot, character, imagery, tone, and symbol in selected portions of the English Bible. Emphasis on a greater appreciation of the Bible's artistic characteristics, which can enhance its theological and spiritual qualities.

ENGL476 g (4) *Major Literary Period*
Study of a major period of English or American literature, such as the English Romantic Movement or Modern American literature. Repeatable with different content.

ENGL510 (4) *Perspectives in Literary Studies*
Introduction to graduate-level techniques of reading and interpreting literary texts. Addresses a selection of literary techniques and issues such as formalist interpretative techniques, Christianity and literature, censorship, and gender studies; students discuss and write about various literary texts.

RESEARCH AND SPECIALIZED COURSES

ENGL286,486 g (3-9) *European Tour: Literature*
Travel in the British Isles and on the Continent is combined with lectures, examinations, project or research reports, and discussion periods.

ENGL430 g (1-4) *Topics in _____*
Study of selected topics in composition, language, or literature. Topic and credit to be announced in advance. Repeatable with different topics to 12 credits.

ENGL459 9 (4)
Methods of Teaching English
 An integration and exploration of pedagogical theories and practices in literature for young adults, and writing and language study for the secondary-school classroom. Does not apply toward the first 16 credits in English for an MAT degree.

ENGL495 (1-4)
Independent Study/Readings
 Studies in various areas of language, literature, or composition under supervision of an appropriate instructor, including regular conferences, and resulting in oral and/or written reports and papers. Registration by permission of the department chair.

ENGL505 (1-2)
Practicum
 Study of and/or supervised practice in teaching college writing (section 01) or English as a second language (section 02). Repeatable to 4 credits. Prerequisite or corequisite for those teaching English as a second language: ENGL465.

ENGL525 (2-4)
Topics in _____
 Study of selected topics in composition (Modern Rhetoric), language (Contrastive Analysis), or literature (Shakespeare, Literature on Location, or Drama). Topic and credit to be announced in advance. Repeatable to 12 credits with different topics.

ENGL589 (4)
Graduate Seminar
 Research projects, reports, and discussions. Seminars are offered in various subjects corresponding with faculty specialization and greatest library strength. Repeatable with different subject matter.

ENGL590 (1-4)
Independent Study in English
 Individualized reading or research in a specified area under the guidance of an instructor; admission by the chair's consent.

ENGL595 (1-2)
Project Research
 Research and writing leading to the completion of the required project paper under the guidance of an instructor. Repeatable to 4 credits.

ENGL597 (4)
Bibliography and Research
 Research materials, methods of research, and documentation in English studies.

ENGL648 (1-4)
Workshop
 Intensive study on selected topics.

GENERAL COURSES

Academic Programs	Credits
BA Distance Degree: General Studies	45
BS Distance Degree: General Studies	60
BS Distance Degree: Human Organization and Behavior	60
AA: General Studies	varies
AA Distance Degree: Personal Ministries	45
AS: General Studies	varies
Minor in General Studies	30

Baccalaureate Degrees in General Studies

Andrews University offers a Bachelor of Science and a Bachelor of Arts degree in General Studies. Designed to serve students with career and personal goals that may not accurately match existing degrees, the General Studies degree is available through a special application process.

Degree Requirements

1. Make application prior to taking the last 45 credits of a bachelor's degree. The approval process includes consideration of the appropriateness of the degree package for the career and personal goals of the applicant.
2. Obtain departmental sponsorships for the focus or foci of the proposed program.
3. Complete General Education requirements as recommended for all BS/BA degrees.
4. Formulate a joint *Degree Program Plan* with the adviser and sponsoring departments.
5. Receive final approval from the Dean, College of Arts and Sciences.

Distance Degrees in General Studies

The General Studies degree offers a flexible study program which is particularly advantageous to distance education students who already may have earned considerable credits and would like to organize these credits so they may earn a baccalaureate degree.

The degree requirements are expressed for distance education students only. The distance education general studies program requires a minimum of 190 quarter credits (128 semester hours). This total includes all general education requirements, degree, and graduation requirements, with a minimum of 45-60 quarter credits (30-40 semester hours) within a major.

BA Distance Degree: General Studies

Humanities: 45 qtr (30 sem)

At least 3 areas of study must be chosen from the following list. Each area selected must provide

12 quarter or 8 semester credits. At least one upper division course is required from each of the 6 areas.

Areas of Study:

- Art and Music
- Foreign Language or courses in non-English cultures
- History, Anthropology, Cultural Geography
- Human Belief Systems
- Literature
- Philosophy (Critical Thinking, Symbolic Logic, Debate, Persuasion, Linguistics)

Half of all credits in the major must be upper-division level. No major courses may be counted for General Education requirements. Introduction to Philosophy is a required course.

BS Distance Degree: General Studies—60 qtr (45 sem)

At least 36 qtr (24 sem) credits must be selected from courses numbered 300 or above. The major includes the following core courses (36 credits): ANTH 124, 200; PSYC 101, 251 or 252, 450, 469 or SOCI 474; SOCI 119, 427, 476 (1 qtr credit); FMST 310. A cognate required for this major is STAT 285. The remaining 24 qtr (16 sem) credits must be selected from one of the following emphases:

Cross-Cultural Relations

GEOG 125; BHSC 220; SOCI 425, 430; COMM 436; FMST350.

Human Organization and Behavior

BHSC 440 Topics: Industrial Psychology; ECON 225; FMST 460; PSYC319; SOCI 360, 375, 470.

See the Department of Behavioral Sciences for course descriptions, p. 64.

AA: General Studies

AS: General Studies

The Associate of Arts or the Associate of Science degrees are available through application. Within the approval procedure, determination of degree appropriateness is made with consideration to the career and personal goals of the applicant. Application must be made prior to the last 30 credits of an associate degree.

Degree Requirements

1. A minimum of 96 qtr credits including an area of emphasis drawn up in consultation with an adviser and appropriate departments.
2. A minimum cumulative GPA of C (2.00) in both Andrews University credits and in transfer credits.
3. A minimum of 30 quarter credits in residence, 16 of which must be taken on campus (except for distance degrees).
4. A formal request for graduation, approved by the student's Program Committee and a delegated Records Officer.

AA Distance Degree: Personal Ministries: 45 qtr (30 sem)

This degree prepares students for personal outreach ministries, including Bible instruction, offers an opportunity to study a broad spectrum of courses covering both Old and New Testament.

The courses listed below are required for distance education students only. See Department of Religion and Biblical Languages, p. 114, for course descriptions.

Requirements: RELB210, 225, 304, 305, 374 or 375, 434; RELT290, 320, 340; HIST404.

Students may earn only ONE General Studies associate degree.

Minor in General Studies 30

A minor in General Studies may be used in conjunction with regular degrees or with a General Studies major. Eligibility and program criteria are identical as for the General Studies degree.

Courses

(Credits)

See inside back cover for symbol code.

Courses/Workshops in the Lifelong Learning program are offered for variable credit or non-credit in specific departments under the 248 and 438 numbers with departmental acronyms. See the Class Schedule for the listing of such courses offered each year.

GCAS120 (1)
Introduction to Libraries
An introduction to libraries as information centers. The course is divided between orientation to the use of James White Library resources and the "virtual library" available through the Internet and other sources.

GCAS224 (4)
Introduction to Philosophy
A study of the efforts of philosophy to provide answers to major human problems. Does not apply toward a degree or a General Education requirement in religion. Open to all students.

GCAS240 (4)
Introduction to Women's Studies
Surveys key cultural documents by and about women for the purpose of comprehending central issues. Students contribute a survey of the women's literature that has collected around their choice of academic discipline or career track. Taught upon demand.

GCAS250 (2)
Career and Life Planning
Techniques of career and life planning. Topics such as the relationship between religious commitment and career choice, decision-making techniques, and individualized exploration of specific career areas are considered. Helps the student choose a career and develop skills for decision making throughout life.

GCAS280,380 (1-2)
Cooperative Education in (subject area)
Supervised work experience with a cooperating industry, agency, or institution. The student is supervised by his/her department. A minimum of 150 hours of work is required for each credit. Repeatable to 6 credits. Credit on S/U basis. Prerequisites: Sophomore standing or above and permission of the department chair. Students must apply and be accepted one quarter in advance of their planned cooperative education experiences.

GCAS294,394 (4-15)
Off-Campus Study in _____
See details on p. 26.

GCAS298 (variable)
PLA: (Special Topic)
PLA (Prior Learning Assessment) is a process which validates learning experiences that have occurred outside traditional college/university academic programs. A portfolio of evidence for demonstrating experience and competency justifies and determines the amount of credit granted. Repeatable with different topics.

GCAS300 (1-4)
Topics in: _____
Designed to add flexibility to the college offerings and to meet diverse student needs. Repeatable with different topics. Consult the class schedule for current topics.

GCAS310 (4)
Introduction to Western Arts
The stylistic character and cultural climate of the important epochs of Western civilization; the relationship of painting, sculpture, architecture, and music. Discussion periods and lectures illustrated with colored slides, film strips, and recordings.

GCAS315 (4)
Contemporary Issues
A study of major national and international problems since World War II. Enables students to understand broad aspects of the world's major problems. These may include, but are not limited to, the East-West conflict, the nuclear arms race, terrorism, pollution, and Third World poverty.

GCAS320 (2-4)
Critical Thinking
Designed to encourage independent thinking and to teach skills (including formal and informal logic) necessary for problem solving as well as understanding and evaluating the ideas and claims of others.

GCAS495 (1-8)
Independent Study/Readings
Directed study or readings under the guidance of an instructor. Repeatable. Registration is by permission of the dean in consultation with an instructor.

GCAS498 (variable)
PLA (Special Topic)
PLA (Prior Learning Assessment) is a process which validates learning experiences that have occurred outside traditional college/university academic programs. A portfolio of evidence for demonstrating experience and competency justifies and determines the amount of credit granted. Repeatable with different topics.

GCAS499 (1)
PLA Portfolio Development
The development of a portfolio of evidence to present for Prior Learning Assessment.

HISTORY AND POLITICAL SCIENCE

Nethery Hall, Room 122
(616) 471-3292
history@andrews.edu
http://www.andrews.edu/HIST/

Faculty
(1-4) Gary G. Land, *Chair*
A. Josef Greig
John J. Markovic
Gary M. Ross
Malcolm B. Russell
Brian E. Strayer
April R. Summitt
(4) John W. Young

Academic Programs	Credits
BA: History	58
BA/BS Interdisciplinary Major in Political Science	68
BS: Social Studies	76
BS: Elementary Education (Social Studies)	58
Minor in History	30
Minor in Political Science	30
Elementary Education Minor in Social Studies	36
Pre-professional Curricula in Public History	
MA: History	48
MA: Interdisciplinary Studies (Humanities)	48-60
MAT (History requirements only)	16

The study of history examines humanity through time. It contributes to both social and individual identity and expands awareness beyond the confines of time and place. The Department of History and Political Science promotes such study within the framework of a Christian world view. In addition to the quest for truth, this perspective emphasizes both individual and corporate responsibility for service to humanity.

The department's General Education courses and majors and minors provide a basic component of liberal arts education.

Undergraduate Programs

(1) **BA: History—58**
HIST115, 116, 204, 205, 310, 404, 480, 488, 490, **two** upper division courses in American History and **two** upper division courses in European **or** other non-U.S. history.
Electives: Up to **8** credits may be elected from the following political science courses: PLSC104, 476, 485, 487.

The Major Field Achievement Test in history must be taken by all majors during their senior year. Students desiring secondary certification must complete PLSC104, which counts towards