

MUSIC

Hamel Hall, Room 210
(616) 471-3600; FAX (616) 471-6339
music@andrews.edu

Faculty

Peter J. Cooper, *Chair*
Lilianne Doukhan
Carlos A. Flores
R. Stephen Framil
Julia S. Lindsay
Kenneth D. Logan
Alan F. Mitchell
Carla L. Trynchuk
Stephen P. Zork

Academic Programs	Credits
BA: Music	min. 41
With BBA	min. 113
With Elective Studies in Business	min. 71
With Minor in one of the following:	min. 62
Business	
Economics	
Marketing	
Bachelor of Music (BMus)	49
Music Education	26-34
Music Performance	min. 37
Minor in Music	24
MA: Music	min. 32
Master of Music (MMus)	
Music Education	min. 35
Performance	min. 34

Faculty of the Department of Music are committed to providing a vibrant musical and learning environment to nurture artistic and creative growth in all students of music, to encourage and guide students through dynamic interaction in classroom and practical experiences as they mature into tomorrow's music professionals, and to mentor students in responsible use of their talents for service to Christ and to humanity.

Bachelor of Music curricula provide a comprehensive exposure to and experience with the performance, history, and theory of music. Students receive hands-on supervised teaching experience in studio or classroom teaching. Bachelor of Arts curricula are for students wishing to pursue concerted study in music within a liberal arts context.

Non-music majors may take courses in music or participate in music lessons or ensembles for credit or non-credit. See General Education section and course descriptions below for further clarification.

The Andrews University Department of Music has been a member of the National Association of Schools of Music since 1964. Music majors may choose to join the student chapter of Music Educators National Conference. Selected students are chosen yearly for induction into Pi Kappa Lambda, the national music honor society.

ENROLLMENT

Status as an undergraduate music major is provisional until the student demonstrates academic and performance skills on an acceptable level. All first-year students must take the

Freshman Theory Placement Exam *prior* to being considered for acceptance as a music major. After the student performs in his/her first applied music examination, the performance instructor makes a recommendation to the music faculty concerning the student's application for admission as a music major. See the *Department of Music Student Handbook* for further information.

Student Handbook. The *Department of Music Student Handbook*, available at the Department of Music office, provides clarification of general guidelines, requirements, and standards as well as information concerning recital attendance, recital requirements, and financial aid and departmental scholarships.

Applied Music General Requirements. All music majors register in applied music for 4 years in residence and until they complete their senior recital.

Applied Music Examination Requirements. All music majors participate in an applied music examination at least twice during the school year. See the *Department of Music Student Handbook* for full details.

Ensemble Requirements. All music majors must enroll in a music ensemble each quarter of residence.

Piano Proficiency. All music majors and minors must pass a piano proficiency examination. Students who do not pass the examination must enroll in applied piano until the examination is passed. The piano proficiency examination must be passed before a student is advanced to upper-division status.

Upper-division Status. Application for advancement to upper-division performance studies is submitted to the student's performance teacher no later than two weeks before the final sophomore applied music examination. See the *Department of Music Student Handbook* for full information.

State Certification. Students planning to teach music in K-12 must take the Bachelor of Music in Music Education degree and also complete required education courses specified by the School of Education.

Denominational Certification is not automatic with state certification and is not required for graduation. Contact the certification clerk in the School of Education for full information.

MUSIC PERFORMANCE CREDITS

The Department of Music offers private instruction in all major instruments and voice which may fulfill music major or non-music major elective requirements. Course outlines detailing specific course content are available from the instructor. The requirements correlate with guidelines suggested by the National Association of Schools of Music as outlined in the *Department of Music Student Handbook*.

Undergraduate Programs

BA: Music—41

A liberal arts degree allows one to pursue a broad range of interests while majoring in music. Viable as a double major. Requires a minor area if no double major is chosen.

Major Requirements: MUCT101, 102, 131, 132, 201, 202, 231, 232 ; MUHL458, 459, 468, 469; MURE420; minimum 8 credits of performance in one area which includes a 1 or 2-credit recital or project; 4 credits of ensemble; 2 credits of electives; Piano Proficiency.

At least one course other than ensemble or applied music must be taken in residence. A minimum of 4 credits in applied music must be taken as upper-division credits. Keyboard majors (piano or organ) must take 2 credits of MUPF310 Piano Ensemble as part of their 4 credits of ensemble.

BA: Music with BBA

This program prepares students for pursuing career options, which combine the skills and creativity of business and the musical arts. Upon completion of this five-year program students receive two separate but integrated degrees: a Bachelor of Business Administration with a major to be chosen from among BBA majors listed in the School of Business *Bulletin* in consultation with a Department of Music advisor, and a Bachelor of Arts in Music. Note that in order to receive the BA in Music students in this program must take additional general education course work as described below:

General Education Requirements—46 Religion—12

Take RELT100 and either RELT340 or 390
Plus 2 courses chosen from RELB210, 225, RELT250 or RELP400.

Arts and Humanities—6

HIST118
Select 1 from the following: ENGL255, MUHL214, ARTH220, PHIL224

Physical/Natural Science—6

IDSC321, 322

Social Science—6

PSYC101, SOCI119

Language and Communications—8

ENGL115, 215, COMM104

Mathematics—3

MATH165

Wellness—3

HLED130
2 activity courses

Service—2

BHSC100 (plus fieldwork)

Note: In order to receive the BA in Music students in this program must take the following additional credits of General Education course work:

Additional General Education Requirements—15

Arts and Humanities—5

HIST117, IDSC211

Physical/Natural Science—3

Choose 1 of the following: PHYS110, BIOL208, 330, PHYS405, CHEM110

Social Science—3

Choose 1 of the following: BHSC220, 235, IDSC237

Language/Communication—4

Intermediate language

Bachelor of Arts in Music—min. 41

MUCT101, 102, 131, 132, 201, 202, 231, 232; MUHL458, 459, 468, 469; MURE420; minimum 8 credits of applied music which includes a recital or project; 4 credits of ensemble; 2 credits of electives.

Business Core and Business Major with Cognates—72

Business Core—39

ACCT121, 122, BSAD341, 355, 365, 475, 494; ECON225, 226, FNCE387, INFS110, 215, MKTG310.

Business Major—27

To be chosen from among BBA majors listed in the School of Business *Bulletin* in consultation with a Department of Music advisor. These majors include: accounting, economics, finance, information systems, management and marketing.

Cognates—6

MATH182, STAT285

Total credits for the BBA/BA—min. 174

BA in Music with minor in one of the following: Business, Economics, Marketing

Bachelor of Arts in Music—min. 41

MUCT101, 102, 131, 132, 201, 202, 231, 232; MUHL458, 459, 468, 469; MURE420; minimum 8 credits of applied music which includes a recital or project; 4 credits of ensemble; 2 credits of electives.

Minor in Business**Minor in Economics****Minor in Marketing**

Students are referred to p. 160 in the School of Business *Bulletin* for specific curricular requirements for the Minor in Business, to p. 162 for the Minor in Economics, and to p. 164 for the Minor in Marketing.

BA in Music with Elective Studies in Business

This program prepares students for pursuing career options which combine the skills and creativity of business and the musical arts. Upon completion of this program students receive a Bachelor of Arts in Music. The elective studies in business provide foundational course work in the core elements of business and, with additional course work, provide the prerequisites for pursuit of the MBA.

General Education Requirements—58-61+

General Education requirements for the Bachelor of Arts are listed on p. 25.

Bachelor of Arts in Music—min. 41

MUCT101, 102, 131, 132, 201, 202, 231, 232; MUHL458, 459, 468, 469; MURE420; minimum 8 credits of applied music which

includes a recital or project; 4 credits of ensemble; 2 credits of electives.

Elective Studies in Business—30

ACCT121, 122, BSAD341, 355, ECON225, 226, FNCE387, MKTG310, 6 credits of business electives.

BMus—49

MUCT101, 102, 131, 132, 201, 202, 231, 232, 425, 454, 470; MUED301, 302; MUHL458, 459, 468, 469; MURE420; 12 credits of music elective; Piano Proficiency.

Music Performance Emphasis—37+

A degree for those who wish to concentrate on performance and whose career goals focus on performance and studio or collegiate teaching and graduate school.

Requirements. Minimum 37 credits chosen from applied music; language (voice majors only); literature and pedagogy of the major area; music electives; 8 credits of ensemble

- Enrollment for a weekly 1-hour lesson (2 credits) each quarter in residence to a minimum total of 20 credits and until the senior recital is completed.
- Participation in an ensemble each quarter in residence. Bachelor of Music degree students majoring in piano or organ performance must take 4 credits of MUPF310 Piano Ensemble.
- Presentation of a junior recital and a senior recital.
- Attendance of major area master classes.

Music Education Emphasis—26-34

A degree for students seeking careers as certified K-12 teachers in pre-collegiate denominational or public schools. Students normally spend five years in residence to complete the requirements. Requires state teacher certification. First-year students must make application and consult with the certification clerk in the School of Education to keep abreast of certification requirements—7 credits of ensemble are required. Students must choose one of the following emphases:

Instrumental Emphasis—26

MUED304,305, 375-02 to -06, 458, 459; min. 3 credits minor performance, minimum 8 credits major performance which includes a 1- or 2-credit recital; ensemble credit must be in an instrumental ensemble.

Keyboard Emphasis—29-34

Either MUED304 plus MUED375-02 to -05 or MUED305 and 451 and 452 plus 3 credits of applied voice (MUPF164-464); MUED421 and 422 or 431 and 432, 458, 459; 3 credits minor performance, minimum 8 credits major performance which includes a 1- or 2-credit recital (piano majors must choose organ as their minor instrument and vice versa); 2 credits of ensemble must be in MUPF 310.

Vocal Emphasis—33

MUED304, 305, 375-02 to -05, 451, 452, 458, 459; min. 3 credits minor performance, minimum 8 credits major performance which includes a 1- or 2-credit recital; ensemble credit must be in a choral ensemble.

Minor in Music—24

MUCT101, 102, 131, 132, 201, 231; MUHL458, 468, 469; min. 3 credits of performance in one area; 3 credits of ensemble; Piano Proficiency.

Graduate Programs

ADMISSION REQUIREMENTS AND PROCEDURES

- General requirements for admission to graduate study as stated in the Admissions section of this bulletin.
- Musicians with various backgrounds often qualify to study music at the graduate level. Normally, a baccalaureate degree with a major in music is required; however, the following categories may also qualify:
 1. Students with an earned baccalaureate degree within any major, assuming adequate undergraduate preparation in music.
 2. Students who have completed programs comparable to the baccalaureate degree from non-United States institutions.
- The Department of Music requires placement examinations in music history and literature, music theory, piano proficiency, and an audition in the major area of performance for all entering students prior to registration. Admission status is provisional until these examinations are completed and any deficiencies removed. Courses used to make up for a deficiency may be taken for graduate credit but may not count for graduate requirements; a minimum grade of B must be earned.

ENSEMBLE REQUIREMENTS

- Participation on a no-credit basis is required for 4 semesters in one of the following: any Andrews University Department of Music band, choir, or orchestra. Keyboard majors: see note below. Students who require more than 4 semesters to complete their degree must participate in an ensemble during each semester of residence.
- Keyboard students in the MA and MMus (music education) are required to enroll for one credit of MUPF530 Advanced Keyboard Ensemble. This may apply as one of the minimum 4 semesters of ensemble.
- Performance majors in piano and organ are required to enroll for 2 semesters of MUPF530 and may apply these towards the minimum 4 semesters of ensemble.

THESIS/PROJECT/RECITAL REQUIREMENT

- This requirement for an MA with emphasis in music or MMus in music education may be met by one of the following:
 1. A thesis—6 credits of MUHL699 and/or EDM505.
 2. Two projects—2 credits of MUHL698 for each project.
 3. A credit recital—2 credits plus a minimum of 6 credits of applied music.
 4. One project plus a non-credit recital—2 credits of MUHL698 for the project plus a minimum of 6 credits of applied music
- The MMus degree in performance requires a 2-credit recital. Recitalists must have taken in residence at least one-half of their applied music credit in their major performance area. They must enroll in applied lessons for at least two consecutive semesters prior to the recital date and must audition before a committee of music faculty one month prior to the recital.

Students majoring in performance without an undergraduate major in the same performance area (or the equivalent) must offer two recitals, only the second of which is for credit.

Piano Proficiency. Music majors must pass a piano proficiency examination. Graduate students who have not passed this examination on the undergraduate level must take the examination prior to the first registration. Students who do not pass this examination must enroll in applied piano until the examination is passed.

Electives. Each area of study has appropriate choices of electives.

Comprehensive Examinations. All graduate students in music take comprehensive examinations toward the end of their studies. Students should consult with their adviser concerning the appropriate time to apply for these examinations and for guidance in preparing for them.

Non-degree (PTC) Students. A student who plans to study music under this classification (see p. 21) may be admitted to courses as approved by the department chair.

MA: Music—32+

Core—11

MUCT535 (4 credits); MUHL519; MUHL524 (2 credits); MUHL695

Additional courses—21

MUHL 524 (2 credits)

Music Performance—2-4

Music Education—3

(May be chosen from music education or area Literature and Pedagogy courses.)

Thesis/Project/Recital—2-6

Electives—6-10

(May be chosen from music, art, art history, literature.)

Ensemble: see requirements above.

Students who plan to enter a doctoral program in musicology or who plan to teach music history and literature should elect the thesis option and fulfill a language requirement of reading proficiency in French or German.

MMus

Music Education Emphasis—35+

Students majoring in music education must qualify for a state teaching certificate prior to conferral of degree.

Core—11

MUCT535 (4 credits); MUHL519; MUHL 524 (2 credits); MUHL695

Additional courses—min. 24

MURE420*; MUED515, 521; MUPF506; MUHL524 (2 credits); Area Literature and Pedagogy course (3 credits)

Major Performance—2-4

Thesis/Project/Recital—2-6

Electives—0-4

Ensemble: see requirements above.

*Students who have completed MURE420 on the undergraduate level may substitute three (3) credits of additional music electives.

Performance Emphasis—34+

Specialization: Organ, piano, string, or voice

Core—11

MUCT535 (4 credits); MUHL519; MUHL524

(2 credits); MUHL695

Additional courses—min. 23

Area Literature and Pedagogy courses (6 credits); MUPF506 (organ and voice majors), 538 (string majors), 575

Major Performance—min. 9

Music Electives—3-6

Ensemble: see requirements above.

Specialization: Instrumental or choral conducting

Core—11

MUCT535 (4 credits); MUHL519; MUHL524 (2 credits); MUHL695

Additional courses—min. 23

Advanced Conducting—min. 9

MUPF575; MUED464 (2 credits)

Music Electives—4

Cognate field—6

Ensemble: see above for requirements.

Courses

(Credits)

See inside front cover for symbol code.

MUSIC THEORY

MUCT101, 102

(3,3)

(was MUCT111, 112, 113)

Music Theory I, II

Review of music fundamentals and study of tonal harmony beginning with the interval and covering the entire diatonic-harmony vocabulary. Examines the basic principles of melodic and harmonic structures as well as principles of voice-leading and chord progression in applied four-part harmonization and composition.

MUCT131, 132

(1,1)

(was MUCT121, 122, 123)

Ear Training Laboratory I, II

Aural recognition of rhythmic patterns, intervals, chords, tonality, harmonic functions, and melodic expression.

MUCT201, 202

(3,3)

(was MUCT211, 212, 213)

Music Theory III, IV

Theoretical and practical study of the entire spectrum of chromatic-harmony vocabulary with emphasis in composition and analysis. The second semester examines the compositional practices and techniques employed by composers of the Impressionistic Period and Twentieth Century.

MUCT231, 232

(1, 1)

(was MUCT221, 222, 223)

Music Technology Laboratory I, II

Acquaintance with current technological resources in music. Emphasis in computer notation systems, sequencing, and MIDI systems.

MUCT425

Alt ? (2)

Counterpoint

Historical overview of counterpoint with emphasis on the practice and analysis of 18th- century contrapuntal techniques.

MUCT454

Alt ? (2)

Orchestration

Scoring for chamber groups, larger ensembles, and full orchestra.

MUCT470

Alt ? (2)

Form Analysis

The origin and meaning of form: motives, phrases, and periods with elementary and combined binary and ternary forms, rondo and sonata-allegro.

MUCT535

(2)

Analytical Techniques

Detailed comprehensive analysis of representative works from various periods of music history. Repeatable.

MUSIC EDUCATION

MUED301

(2)

Conducting I

The theory and application of basic conducting principles.

MUED302

(2)

Conducting II

The application of theory and techniques unique to the conducting of both choral and instrumental ensembles. Prerequisite: MUED301 or equivalent.

MUED304

(2)

Instrumental Conducting and Literature

Score analysis; score preparation and programming; study of significant band, orchestra, and ensemble literature. Prerequisite: MUED302 or equivalent.

MUED305

(2)

Choral Conducting and Literature

Score analysis; score preparation and programming; special techniques in conducting choral music. Prerequisite: MUED302 or equivalent.

MUED375

(1)

Music Methods

Fundamentals of performing and teaching ensemble instruments and voice with emphasis on their use in band, choir, and orchestra. (Brass [section 02], percussion [section 05], and vocal [section 06] are all taught in the same year, and string [section 04] and woodwind [section 03] are taught alternate years). Repeatable.

MUED421

Alt ? (3)

(merges MUED450, 478, MUHL480)

Organ Literature and Pedagogy I

A chronological survey of organ literature and the development of the instrument along with study of organ teaching and emphasis on keyboard and pedal technique, interpretation, sight reading, and teaching repertoire.

MUED422

Alt ? (3)

Organ Literature and Pedagogy II

Continuation of MUED421. Prerequisite: MUED421.

MUED430

? (1-3)

Topics in _____

A study of selected topics related to the music profession. Consult current class schedule for topics covered each year. Repeatable with different topics.

MUED431

Alt ? (3)

(merges MUED420, 450, MUHL484)

Piano Literature and Pedagogy I

A survey of clavichord, harpsichord, and piano literature and style, and the evolution of these instruments along with the study of the materials and methods of private and class piano instruction.

- MUED432** Alt ? (3) **MUED518** (3) **MUHL214** V (3)
Piano Literature and Pedagogy II
 Continuation of MUED431. Prerequisite:
 MUED431.
- MUED438** (1-3) **MUED521** (3) **IDSC200** (3)
Workshop
Historical and Philosophical Foundations of Music Education
 An investigation of religious themes in art and music inspired by the life of Christ. Also discussed are the Christian and the aesthetic experience, as well as principles for understanding and evaluating art and music from the Christian perspective. Credit not applicable toward a major or minor in Music or Art.
- MUED441** Alt ? (3) **MUED648** (1-3) **IDSC310** (3)
(merges MUED450, 479, MUHL470)
String Literature and Pedagogy I
 The study of string literature and style from the Baroque era to the present, including significant solo, chamber, and orchestral works along with the study of beginning through advanced pedagogical techniques, including tone production, dexterity, fingerings, and bowings.
- MUED442** Alt ? (3) **MUED648** (1-3)
String Literature and Pedagogy II
 Continuation of MUED441. Prerequisite:
 MUED441.
- MUED451** Alt ? (3) **MUSIC HISTORY AND LITERATURE**
(merges MUED450, 475, MUHL467)
Vocal Literature and Pedagogy I
 Solo vocal literature representing significant repertoire from the primary eras of music history; Italian, French, and German literature included along with the comprehensive study of current methodology directed toward the achievement of artistic singing and productive studio procedures.
- MUED452** Alt ? (3) **MUHL458** (2)
Vocal Literature and Pedagogy II
 Continuation of MUED451. Prerequisite:
 MUED451.
- MUED458** ? (3) **MUHL467** (2)
Music in the Elementary School
 Methods and materials used in musical programs of the elementary grades including rhythm, singing, playing, and listening activities.
- MUED459** Alt ? (3) **MUHL469** (2)
Music Methods and Materials
 Methods and materials for the teaching of music in the secondary school with emphasis on the organization and administration of choral and instrumental ensembles.
- MUED464** ? (1) **MUHL519** Alt (3)
Score Reading
 Development of keyboard skills in score reading. Graded choral and orchestral literature from two-stave four-part writing to open score is practiced. Repeatable.
- MUED485** \$? (1) **MUHL524** (2)
Practicum in Conducting
 Individual attention and instruction with one of the larger ensembles. Repeatable. Prerequisite: MUED304 or 305 and permission of teacher.
- MUED515** (3) **GENERAL EDUCATION**
Introduction to Research in Music Education
 Research techniques appropriate to research in music education, principles of research design, organization of the research report, and critical examination of representative research studies in music education. Emphasis on developing knowledgeable and discriminating readers and interpreters of completed research.
- MUED518** (3) **MUHL458** (2)
Instrumental Methods
 Comprehensive study of current methodology, emphasizing one of the following areas: woodwinds, brass, percussion, strings.
- MUHL214** V (3)
Enjoyment of Music
 Distance education—see content above.
- MUED521** (3) **MUHL467** (2)
Historical and Philosophical Foundations of Music Education
 Study of the philosophy and practice of Music Education from the 1920s to the present.
- MUED648** (1-3) **MUHL469** (2)
Workshop
Music Literature and Style (20th Century)
 See MUHL459.
- MUED648** (1-3) **MUHL467** (2)
Workshop in Music
Music Literature and Style (Classical and Romantic)
 See MUHL459.
- MUSIC HISTORY AND LITERATURE**
American and World Music (2)
 Historical development of music styles and the relationship between music and social trends in America. Visual and aural analysis of representative compositions and introduction to biographical and bibliographical materials.
- MUHL458** (2)
American and World Music
 Historical development of music styles and the relationship between music and social trends in America. Visual and aural analysis of representative compositions and introduction to biographical and bibliographical materials.
- MUHL467** (2)
Music Literature and Style (Antiquity-Baroque)
 Historical development of musical styles and the relationship between music and social trends of the period. Visual and aural analysis of representative compositions and introduction to biographical and bibliographical materials.
- MUHL469** (2)
Music Literature and Style (Classical and Romantic)
 See MUHL459.
- MUHL519** Alt (3)
Studies in 20th Century Music
 A survey of 20th-century repertoire from its late-19th-century origins to the present. Emphasis is placed on compositional and stylistic trends and surrounding artistic climates.
- MUHL524** (2)
Music Literature Seminar
 A study of selected major works from representative period(s)/composer(s). Provides a synthesis of musicological, historical, analytical, and interpretational techniques. Different literature covered each quarter. Prerequisite: Advanced-level survey courses or demonstrated equivalent. Repeatable with different emphases.
- MUHL214** (3) **MURE420** Alt ? (3)
Enjoyment of Music
 An opportunity to acquire a better appreciation of classical music—to discover how church music, folk songs, jazz, spirituals, gospel, rock and roll, and pop music fit into the broad spectrum of classical music from 1000 A.D. to the present day.
- MURE420** Alt ? (3)
Church Music and Hymnology
 The biblical basis for and the theological implications involved in church-music practice with emphasis on the development of principles for guidance in the use and selection of available literature.
- MURE485** ? (3)
The Church Organ and Service Playing
 The development of the organ and organ literature; a practical study of church services, including organ registrations for choral music, vocal solos, and hymn playing; discussion of the organ interlude and improvisation.

PERFORMANCE

Private Music Lessons

For performance majors only

MUPF165	Applied Music—First-year
MUPF265	Applied Music—Sophomore
MUPF365	Applied Music—Junior
MUPF465	Applied Music—Senior

For non-performance majors and minors

MUPF164	Applied Music—First-year
MUPF264	Applied Music—Sophomore
MUPF364	Applied Music—Junior
MUPF464	Applied Music—Senior

Non-music students may register for music lessons. These courses do not apply toward fulfilling music major degree requirements without specific music faculty action.

For non-music students

MUPF170	Applied Music—First-year
MUPF270	Applied Music—Sophomore
MUPF370	Applied Music—Junior
MUPF470	Applied Music—Senior

Classes open to all students upon permission of the instructor

MUPF160	Music Class—First-year
MUPF260	Music Class—Sophomore
MUPF360	Music Class—Junior
MUPF460	Music Class—Senior

Recitals

MUPF397	Recital— Junior
MUPF497	Recital— Senior

Independent Study

MUPF495	Independent Study
---------	-------------------

Ensembles—Undergraduate

Department of Music ensembles are open to all students upon permission of the instructor. Ensemble credit may fulfill part of the General Education arts/humanities breadth requirement. Permission to add or drop an ensemble must be approved by the respective instructor.

MUPF310	Piano Ensemble
MUPF330	University Orchestra
MUPF334	Wind Symphony
MUPF335	I Cantori
MUPF336	University Chorale
MUPF339	Chamber Music Ensembles
MUPF347	Ladies' Chorus
MUPF385	University Singers

MUPF420

Diction for Singers

The study of the rules for pronunciation and diction of the major languages used by singers. Study of Italian, French, German and Latin with application of International Phonetic Alphabet symbols.

MUPF500

Applied Music Study in Private Lessons (minor performance)

May also be chosen by non-music majors. Repeatable.

MUPF506

Advanced Conducting—Choral/Instrumental

Section 01: Study of the art and techniques of conducting relative to the score and to the chorus as a performance instrument.

Section 02: Study of the art and techniques of conducting relative to the score and to the orchestra or band as performance instruments. Major works are studied and conducted. Repeatable.

Ensembles—Graduate

Department of Music ensembles are open to all students upon permission of the instructor. Ensemble credit may fulfill part of the General Education arts/humanities breadth requirement. Permission to add or drop an ensemble must be approved by the respective instructor.

MUPF525	University Orchestra
MUPF526	University Wind Symphony
MUPF527	University Chorale
MUPF528	University Singers
MUPF530	Advanced Keyboard Ensemble
MUPF535	I Cantori
MUPF537	Ladies' Chorus
MUPF538	Chamber Music Ensembles

MUPF550

Private Instruction in _____
Private instruction in composition.

MUPF560

Applied Music Study in Private Lessons

(major performance)

Style and development of repertoire; preparation for public performance. Repeatable.

MUPF575

Recital

RESEARCH AND SPECIALIZED STUDY

MUHL695

Bibliography and Research in Music

An introduction to the tools and materials available in music research, with a critical analysis of sources. An examination of the goals and methods of research in music and an introduction to scholarly writing.

MUHL697

Independent Study and Research in Music

Repeatable.

MUHL698

Project

Repeatable to 4 credits.

MUHL699

Master's Thesis

NURSING

Marsh Hall (Second Floor)
(616) 471-3311 or (800) 877-2863
nursing@andrews.edu
http://www.andrews.edu/NRSG/

Faculty

Karen A. Allen, *Chair*
Ruth D. Abbott
Nancy A. Carter
Phyllis E. Collins
Stephen Dallas
Diane M. Ford
Loren B. Hamel
Frances E. Johnson
Jacqueline L. Kinsman
Margaret B. Marsh
Melanie C. Quion
Cairn L. Ruhumuliza
Arlene M. Saliba
Cynthia C. Small
Carolyn J. Smith
Rilla D. Taylor
Victoria L. Wickwire

Academic Programs	Credits
BS: Nursing (NCLEX-preparatory)	59
BS: Nursing (BS completion)	varied
MS: Nursing	
Adult Nurse Practitioner	44
Administrator Track	40
Post-MS Certificate:	
Adult Nurse Practitioner	28
Family Nurse Practitioner	10
Nurse Educator	10

Seventh-day Adventist nursing is a professional practice designed to assist in the restoration of individuals to the image of their Maker. Professional nurses promote health and prevent illness through the facilitation of informed decision making and self-care behaviors in addition to providing expert and compassionate care to clients and families.

The Nursing Department provides a baccalaureate education in nursing which enables graduates to practice basic professional nursing, to use that practice as a vehicle for Christian witness, and to cultivate the intellectual skills needed for graduate study in nursing. The department also provides graduate education in nursing which enables alumni to practice nursing at an advanced level, to expand professional communication skills, to analyze and apply research appropriately, to develop expertise in a selected advanced practice role and to integrate Christian principles into institutional policy development and application as well as in professional practice.

The Andrews University nursing program is approved by the Michigan Board of Nursing and holds accreditation from the National League for Nursing Accrediting Commission* (NLNAC).

*NLNAC

61 Broadway-33rd Floor
New York, NY 10006
Phone: 212-363-5555 Ext. 153