

Common Orchestral Excerpts

Under each instrument below, excerpts are listed in chronological order, and often get increasingly difficult

*Excerpts marked with an asterisk do not have parts that are publicly available at IMSLP.org since they are still under copyright and must be rented by orchestras to be performed. However, you may find the music for these selections elsewhere on the internet or in a published compilation of excerpts for your instrument. For example, many of them can be found at the Tanglewood Music Center's audition website.

Flute

Beethoven - Mvt.4 excerpt from *Symphony No.3*

Rossini - *Ranz des Vaches* from *Overture to William Tell*

Brahms - Mvt.4 excerpt from *Symphony No.1*

Brahms - Mvt.4 excerpt from *Symphony No.4*

Debussy - opening from *Prelude a l'apres-midi d'une faune*

Ravel - rehearsal 176 from *Daphnis & Chloe Suite No.2*

Stravinsky - *Firebird Dance* excerpt from *Firebird Suite*

Bartok - 2nd mvt. from *Concerto for Orchestra**

(Piccolo) Beethoven - Mvt.4 excerpts from *Symphony No.5*

(Piccolo) Rimsky-Korsakov - *Scheherazade* (multiple excerpts in last movement)

Oboe

Mozart - Mvt.4 from *Symphony No.41 Jupiter*

Beethoven - Mvt.2 (excerpt in the Trio section) from *Symphony No.9*

Beethoven - Mvt.2 (excerpt in the Trio section) from *Symphony No.3 Eroica*

Brahms - Mvt.2 from *Violin Concerto*

Brahms - Mvt.1 excerpt from *Symphony No.1*

Strauss - *Don Juan* (page 1)

Ravel - opening of *Le tombeau du Couperin*

Clarinet

Beethoven - Mvt.2 excerpt from *Symphony No.6 Pastorale*

Mendelssohn - Scherzo from *Midsummer Night's Dream*

Rimsky-Korsakov - Mvt.2 excerpts from *Scheherazade*

Rimsky-Korsakov - excerpt from *Capriccio Espagnol*

Strauss - rehearsal 3 from *Also Sprach Zarathustra*

Stravinsky - *Firebird Dance* from *Firebird Suite*

Ravel - excerpt from Mvt.1 of *Rhapsodie espagnole*

Respighi - solo excerpt from *Pines of Rome**

Bassoon

Mozart - opening of *Overture to the Marriage of Figaro*

Beethoven - Mvt.4 excerpt from *Symphony No.4*

Berlioz - Mvt.4 from *Symphonie fantastique*

Brahms - Mvt.1 excerpt (end of the exposition) from *Symphony No.3*

Rimsky-Korsakov - Mvt.2 solos in *Scheherazade*

Tchaikovsky - opening from *Symphony No.6 Pathetique*

Stravinsky - opening from *Le sacre du printemps*

Horn

Beethoven - Trio parts from *Symphony No.3 Eroica*
Beethoven - Low 4th horn solo in *Symphony No.9's* 3rd movement
Brahms - excerpts from Mvt.1 of *Symphony No.1*
Brahms - Mvt.3 from *Symphony No.3*
Dvorak - opening from *Cello Concerto*
Tchaikovsky - opening from *Symphony No.4*
Tchaikovsky - solo from Mvt.2 of *Symphony No.5*
Bruckner - Mvt.1 from *Symphony No.4*
Rimsky-Korsakov - finale excerpt from *Scheherazade*
Strauss - *Ein Heldenleben*
Strauss - opening of *Til Eulenspiegel*
Strauss - excerpts from *Don Juan*
Mahler - Mvt.3 from *Symphony No.5*
Mussorgsky/Ravel - excerpts from *Pictures at an Exhibition**

Trumpet

Bach - Mvt.1 from Cantata *Jauchzet Gott in Allen Landen*
Beethoven - Ode to Joy excerpt from *Symphony No.9*
Tchaikovsky - opening from *Symphony No.4*
Rimsky-Korsakov - finale excerpt from *Scheherazade*
Mahler - opening from *Symphony No.5*
Stravinsky - *Marche royale* excerpt from *L'Histoire du soldat*
Stravinsky - rehearsal 69 excerpt from *Petrushka*
Stravinsky - *Danse infernal* excerpt from *Firebird Suite*
Mussorgsky/Ravel - excerpts from *Pictures at an Exhibition**
Bartok - Mvt.5 excerpts from *Concerto for Orchestra**

Trombone

Rossini - *Storm* excerpt from *Overture to William Tell*
Schumann - Mvt.3 from *Symphony No.3 Rhenish*
Tchaikovsky - opening from *Symphony No.4*
Wagner - Ride of the Valkyries from *Die Walkure*
Bruckner - Mvt.1 & 4 excerpts from *Symphony No.4*
Rimsky-Korsakov - finale excerpt from *Scheherazade*
Mussorgsky/Ravel - excerpts from *Pictures at an Exhibition**
Mahler - excerpts throughout *Symphony No.5*
Strauss - *Til Eulenspiegel*
Strauss - rehearsal 60 from *Ein Heldenleben*
Bartok - Mvt.1 excerpts from *Concerto for Orchestra**

Tuba

Brahms - Mvt.4 Coda from *Symphony No.2*
Berlioz - Mvt.4 excerpt from *Symphonie fantastique* (rehearsal 57, on F tuba)
Verdi - *Overture to Nabucco* (opening)
Wagner - *Overture to Die Meistersinger* (rehearsal J, CC tuba)
Mussorgsky/Ravel - solo in *Bydlo* from *Pictures at an Exhibition* (smaller tuba)*
Mahler - Mvt.3 excerpt from *Symphony No.1* (rehearsal 3, F tuba)

Stravinsky - *Petrouchka* (Bear solo, is on F tuba)
Prokofiev - Mvt.1 excerpt from *Symphony No.5* (rehearsal 3, CC tuba)*
Shostakovich - Mvt.4 solo from *Symphony No.13**

Violin

Mozart - Mvt.4 from *Symphony No.39*
Mozart - Mvt.1 from *Symphony No.35*
Beethoven - Mvt.3 excerpt from *Symphony No.9*
Brahms - Mvt.1 from *Symphony No.1*
J. Strauss - opening of *Overture to Die Fledermaus*
R. Strauss - *Don Juan*
R. Strauss - *Der Rosenkavalier Suite* (page 1)
Mendelssohn - Scherzo from *Midsummer Night's Dream*
Mahler - excerpts from *Symphony No.5*
Stravinsky - rehearsal 77 from *Le sacre du printemps*
Bartok - finale from *Concerto for Orchestra**
(Concertmaster) Brahms - *Symphony No.1* (solo in Mvt.2)
(Concertmaster) Rimsky-Korsakov - *Scheherazade* (multiple solos)

Viola

Beethoven - Mvt.2 from *Symphony No.5*
Mendelssohn - Scherzo from *Midsummer Night's Dream*
Brahms - excerpt from Mvt.1 of *Symphony No.3*
Tchaikovsky - exposition from Mvt.1 of *Symphony No.6 Pathetique*
Strauss - *Don Juan*
Strauss - *Ein Heldenleben*
Ravel - rehearsal 158 & 212 from *Daphnis & Chloe Suite No.2*
Bartok - finale from *Concerto for Orchestra**

Cello

Mozart - *Overture to the Marriage of Figaro*
Beethoven - Mvt.2 from *Symphony No.5*
Brahms - Mvt.2 from *Symphony No.2*
Mendelssohn - Scherzo from *Midsummer Night's Dream*
Strauss - *Don Juan* (page 1)
Strauss - *Ein Heldenleben* (page 1)
Debussy - excerpt from *La Mer*
Bartok - Mvt.5 from *Concerto for Orchestra**
(Principal) Brahms - *Piano Concerto No.2* (solos in Mvt.2)

Bass

Mozart - Mvt.4 from *Symphony No.35 Haffner*
Beethoven - Mvt.3 excerpts from *Symphony No.5*
Beethoven - Recitatives excerpts from *Symphony No.9*
Beethoven - also Mvt.4's Fugue excerpt from *Symphony No.9*
Berlioz - Mvt.4 from *Symphonie fantastique*
Mendelssohn - Mvt.1 excerpt (end of the exposition) from *Symphony No.4 Italian*
Brahms - Mvt.1 from *Symphony No.2* (page 1)

Tchaikovsky - Mvt.1 excerpt (development section) from *Symphony No.6 Pathetique*
Strauss - Rehearsal 9 excerpt from *Ein Heldenleben*
Mahler - Mvt.1 from *Symphony No.2*
Bartok - Mvt.1 excerpt from *Concerto for Orchestra**

Harp

Berlioz - Mvt.2 from *Symphonie fantastique*
Bruckner - Mvt.3 excerpt from *Symphony No.8*
Tchaikovsky - Cadenza from *Swan Lake*
Tchaikovsky - *Waltz of the Flowers* Cadenza from *The Nutcracker*
Strauss - *Don Juan*
Ravel - Cadenza from *Tzigane**
Bartok - Mvt.4 excerpt from *Concerto for Orchestra**
Britten - excerpt from *Young Person's Guide to the Orchestra**
Stravinsky - Mvt.2 excerpt from *Symphony in Three Movements**

Timpani & Percussion

Timpani - Beethoven - Coda from Mvt.1 of *Symphony No.9*
Timpani - Beethoven - Scherzo from *Symphony No.9*
Timpani - Tchaikovsky - near the end of Mvt.1 of *Symphony No.4*
Timpani - Bartok - excerpt from Mvt.4 of *Concerto for Orchestra* (chromaticism)*
Percussion, Xylophone - Gershwin - *Porgy & Bess* excerpt*
Percussion, Xylophone - Copland - excerpt from *Appalachian Spring Suite**
Percussion, Xylophone - Messiaen - Rehearsal 6-7 in *Exotic Birds**
Percussion, Crash Cymbals - Tchaikovsky - finale from *Symphony No.4*
Percussion, Snare Drum - Rimsky's Korsakov - Letters P-R in *Scheherazade*
Percussion, Snare Drum - Nielsen - Rehearsal 29-32 in *Clarinet Concerto**
Percussion, Snare Drum - Prokofiev - Rehearsal #1 in *Lieutenant Kije Suite**
Percussion, Snare Drum - Shostakovich - towards the end of Mvt.4 of *Symphony No.11**
Percussion, Tambourine - Dvorak - *Carnival Overture*
Percussion, Glockenspiel - Respighi - beginning of *Pines of Rome**
Percussion, Glockenspiel - Debussy - Rehearsal 16-19 in *La Mer*